

A
RADIO LOG

-GREAT SCENES FROM GREAT PLAYS-

Mutual - 8pm- Friday
Walter Hampdon, mc

1948:

10/ 1 - Cyrano de Bergerac	(Walter Hampdon)
10/ 8 - The Corn is Green	(Jane Cowl)
10/15 - The Barretts of Wimpole Street	(Basil Rathbone/Beatrice Straight)
10/22 - Dark Victory	(Celeste Holm/Walter Abel)
● 10/29 - On Borrowed Time	(Boris Karloff/Parker Fennelly)
11/ 5 - The Little Women	(Susan Douglas/Joan & Betty Caulfield)
11/12 - A Tale of Two Cities	(Brian Aherne)
11/19 - Enchanted Cottage	(Gene Tierney)
11/26 - What Every Woman Knows	(GERTRUDE LAWRENCE)
12/ 3 - The Devil & Mr. Webster	(Raymond Massey)
12/10 - The Old Lady Shows Her Medals	(Fay Bainter)
● 12/17 - Young Mr. Lincoln	(Henry Fonda)
12/24 - The Silent Stars	(GLADYS SWARTHOUT/LAWRENCE TIBBETT)
12/31 - You and I	(Otto Kruger/Peggy Wood)

1949:

1/ 7 - The Citadel	(Walter Pidgeon)
1/14 - The Farmer Takes a Wife	(Eddie Albert & Margo)
1/21 - Icebound	(Cornel Wilde)
1/28 - The Goose Hangs High	(Walter Abel)
2/ 4 - The World We Made	(Jessica Tandy)
2/11 - Dead End	(John Payne)
2/18 - A Doll's House	(Ingrid Bergman/Brian Aherne)
2/25 - The Lady with a Lamp	(Madeleine Carroll) <u>FINAL SHOW</u>